

Example 1 - 5:28

Chris Buck

C#m **F#** **C#m**

1 2 3

sl. sl. sl. full 1/2 full H 1/4 P sl.

T A B

F# **C#m**

4 5

sl. sl. sl. 3 3

T A B

F# **C#m**

6 7

3 3 3 3

T A B

F# **E**

8 9 10

full 1/2 2 1/2 1/2 H full

T A B

Example 2 - 6:07

C#m **F#**

11 12

sl. sl. sl. full full

T A B

C#m

13

14

17 14-16 (16) 14 14-12 11 14 14 11-12 14 12 14 16

3

C#m

15

16

16 16 16-14 12 12 13 16 18 18 18 16-14 12 12 13 14 16

3

C#m

17

18

19

20

19 21 19-21 19 21 19-21 21 21 22 21 21 19 21 21 19

3

Example 3 - 7:06

C#m

21

22

12 14 14 16 11 13 12 13 14 14 14 12 13 12

3

C#m

23

24

17 14-16 14 (14) 14-12 11 14 14 11-12 14 12 14 16

3

C#m **F#**

25 26

16 16-14 12-12 (13) 16-18 18 18 16-14 12-12 13 14-16 14-16

T
A
B

27 28 29 30

19-21 19-21 19-19 21 full 19-21 19 21 full 1/2 2 21 1/2 21 full 19-21 19 21 full 19

T
A
B

Example 4 - 16:57

Am7 **G** **sl. Am** **G**

31 32

5 5 (4) 3 5 5 7

T
A
B

Am **G** **sl. Am** **H P** **Ⓟ P** **H P**

33 34

5 5 3 3 5 (7) 7 7 5 5 7 5 7 5

T
A
B

Am **G** **sl. Am** **sl.**

35 36

5 5 X 3 X X 5 X X X X X X X 5 7 (7) 7 9 (9)

T
A
B

Am G Am

37 38 *sl.* 39

TAB: 5 5 5 | X X X | X X X | 4 X X | 5 X X | 5 X X | 5 5 | 3 3 | 3 3 | 3 5 | 7 7 | 5 5

Example 5 - 17:33

Am G Am Am G Am

40 41 *sl.* 42 43 *sl.*

TAB: 5 5 5 | 3 4 (4) (4) | 5 5 5 | 5 5 5 | 3 4 (4) (4) | 5 5 5 | 3 5 | 5 5 5

Am G Am

44 45

TAB: 5 5 5 | 3 4 (4) (4) | 5 5 5 | 5 5 5 | X X X | X X X | 7 5 | 5 5 5 | 7 5 7 5

Am G Am

46 47 *sl.* 48

TAB: 5 5 5 | X X X | 3 4 (4) (4) | 5 5 5 | 7 5 | 5 5 5

Example 6 - 18:46

Am Am G Am G

49 50 51

TAB: (9) 10 9 10 | (10) | 10 8 10 12 8 10 9 10 9 10 | 10 8

Am G Am G

52 53

7 8 6 7 8 9 8 10 10 13 (13) 10 12 11 10 (13) 12 15 (15) 13 14 (14)

Am G

54 55

13 14 15 17 13 15 15 13 14 14 14 14 13 14 15 17 15 15 14 16 13 14

Am G

56 57

(14) 15 12 14 10 12 10 8 10 6 8 (8) 5 7 6 5 8 7 8 10 8 8 9 8 9

Am G

58 59

10 8 7 8 7 5 7 5 5 7 9 (0) 7 5 7 3 4 5 2 4 3 2 5 2 2

Am G

60 61

(2) 7 7 5 5 7

Example 7 - 19:23

Am G Am G Am G

62 63 64

7 8 7 8 7 8 7 7 8 7 5 7 7 7 7 5 5

sl. P let ring -----4

Am G Am G Am G

65 66 67

5 7 7 5 5 8 7 8 10 10 8 10 12 8 10 6 7 8 5 7 6 5

let ring -----4 sl. P 1/4

Am G Am G Am G

68 69 70

8 7 8 10 10 13 13 10 10 13 10 12 11 10 13 10 13 10 12 10 14

full full full

Am G Am G

71 72

(14) 13 14 15 17 15 15 17 15 16 15 13 13 14 15 17 13 (14) 14

1/4 1/4

Am G Am G Am G

73 74 75

15 17 19 17 17 15 17 15 17 20 17 20 22 22 20 20 20 17 19

full full full

Am G Am G

76 77

3 3 3 3

sl. sl. H sl. P sl.

20-17-19 20-17-19-20-17-19 (19) 17-20-19 17-19-17-16 (19) 17-19-17-17 19-17-(15)-17-15-16-15 17-15

Am G Am G

78 79

sl. sl. sl. P

sl. sl. sl. P

15-17-14-17-16-14-17-16 12-10-12-14-10 12-10 8-9 10 7-9 7-8-7-5

Am G Am

80 81 82

sl. sl. P P sl. sl. P P

5-7 7-5-3-5 (3) 5-3-3-5-7-3 5 (3) 7

Example 8 - 20:36

This phrase is used to practice playing behind and ahead of the beat.

Am G Am

83 84 85

3

9 8-10-8 10