

Example 1 - 4:43

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Example 1 musical notation (measures 1-4). Treble clef, 4/4 time. Includes guitar tablature for strings A and B. Fingerings and slurs are indicated in the treble staff. Slurs and accents (sl.) are present. The guitar part shows fret numbers and string numbers (A, B) with slurs and accents.

Example 2 - 5:06

Example 2 musical notation (measures 5-6). Treble clef, 4/4 time. Includes guitar tablature for strings A and B. Fingerings and slurs are indicated in the treble staff. Slurs and accents (sl.) are present. The guitar part shows fret numbers and string numbers (A, B) with slurs and accents.

Example 2 musical notation (measures 7-9). Treble clef, 4/4 time. Includes guitar tablature for strings A and B. Fingerings and slurs are indicated in the treble staff. Slurs and accents (sl.) are present. The guitar part shows fret numbers and string numbers (A, B) with slurs and accents. A circled 'T' is above measure 8. The instruction "let ring ---- 4" is written below the staff.

Example 3 - 5:28

Example 3 musical notation (measures 10-11). Treble clef, 4/4 time. Includes guitar tablature for strings A and B. Fingerings and slurs are indicated in the treble staff. Slurs and accents (sl.) are present. The guitar part shows fret numbers and string numbers (A, B) with slurs and accents. A circled 'T' is above measure 11. The instruction "let ring ---- 4" is written below the staff.

Example 3 musical notation (measures 12-13). Treble clef, 4/4 time. Includes guitar tablature for strings A and B. Fingerings and slurs are indicated in the treble staff. Slurs and accents (sl.) are present. The guitar part shows fret numbers and string numbers (A, B) with slurs and accents. A circled 'T' is above measure 13. The instruction "let ring ---- 4" is written below the staff.

Musical notation for measures 14 and 15. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and fingerings. Annotations include *sl.*, *full*, $\frac{1}{2}$, and $\textcircled{1}$.

Musical notation for measures 16, 17, and 18. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and fingerings. Annotations include *sl.*, *P*, *H*, and *sl.*.

Example 4 - 6:02

Musical notation for measures 19, 20, and 21. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and fingerings. Annotations include *H*, *P*, *H*, *sl.*, *full*, and $\frac{1}{2}$.

Musical notation for measures 22, 23, and 24. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and fingerings. Annotations include *H*, *sl.*, *P*, and *sl.*.

Example 5 - 6:43

Musical notation for measures 25, 26, 27, and 28. The top staff is a treble clef with notes and slurs. The bottom staff is a guitar TAB with fret numbers and fingerings. Annotations include *H*, *sl.*, *P*, and *sl.*.

42 *sl.* *sl.* $\frac{1}{2}$ *sl.* $\frac{1}{4}$ 43 P 44 P

T
A
B

Example 8 - 8:02

45 *sl.* P *sl.* 46 *sl.* P *sl.* 47 *sl.* P *sl.*

T
A
B

48 *sl.* 3 49 *sl.* 3 50 *sl.* 3

T
A
B

51 52 53 54

T
A
B

Example 9 - 8:29

55 56 57 58

T
A
B

Example 10 - 8:49

59 60 61

T
A
B

Example 11 - 9:00

62 H H 3 sl. 63 sl. 64 *let ring* sl. 17 (17)

H H sl. sl. *let ring* sl.

T 10-12-10-12 12 (12) 14 12-14-13-14 (14) 14 13-15-15-17 17 (17)

A

B

65 H sl. P sl. 66 sl. 67 sl. P sl.

H sl. P sl. sl. P sl.

T 15-17-15 17-15-13 15-17 14 (14) 14 13-15 15-16 17 15 17-15-13 15-17 14 14

A

B

68 H sl. P 69 H sl. 70

H sl. P H sl.

T 12-14-12 14-12-10 12-10 10-12-14 12 14 17

A

B

Example 12 - 9:32

71 1/4 72 H sl. 73 H sl. 74

H sl. 1/4 H 1/4 H

T 10-11-12 10-12 10-12-13-14 12-(12)-14 13-15-16 12-15-17

A

B

Example 13 - 9:53

75 H P H 76 full sl. full sl.

H 1/2 full full sl.

T 10-12-10-12 12 10-12 (12) (12) (12) 10 (10) 11-10 12-12

A

B

Musical notation for measures 77-78. The top staff shows a melodic line with slurs and triplets. The bottom staff shows guitar tablature with fret numbers and slurs.

Measures 77-78: Melodic line with slurs and triplets. Tablature includes fret numbers (12), (12), 12, 10, 12, 14, 12, (12), 14, 12, (12), 14.

Musical notation for measures 79-80. The top staff shows a melodic line with slurs, triplets, and dynamics (P). The bottom staff shows guitar tablature with fret numbers and slurs.

Measures 79-80: Melodic line with slurs, triplets, and dynamics (P). Tablature includes fret numbers 13, 15, 15, (15)-16-15, 13, 13, (13), 14-13, 14, 14, 14, 13, 15, 17, 15, 17, 17.

Musical notation for measures 81-82. The top staff shows a melodic line with slurs, triplets, and dynamics (P). The bottom staff shows guitar tablature with fret numbers and slurs.

Measures 81-82: Melodic line with slurs, triplets, and dynamics (P). Tablature includes fret numbers (17), 17, 17, 15, 17, 15, 17, 17-15-13, 15, 17, 13, (13), 14-13, 14, 14.

Musical notation for measures 83-85. The top staff shows a melodic line with slurs, triplets, and dynamics (P, H). The bottom staff shows guitar tablature with fret numbers and slurs.

Measures 83-85: Melodic line with slurs, triplets, and dynamics (P, H). Tablature includes fret numbers 12-14, 14, 12, (12)-13-12, 10, 12, 10, 10, 12, 14, 12, 17, 14, (12).

Example 14 - 10:32

Musical notation for measures 86-88. The top staff shows a melodic line with slurs and dynamics (H, sl.). The bottom staff shows guitar tablature with fret numbers and slurs.

Measures 86-88: Melodic line with slurs and dynamics (H, sl.). Tablature includes fret numbers 5, 2, 4, 2, 4, 2, 4, 6, 5, 7, 5, 7, 9.

89 *sl.* 90 H *sl.* P H P 91 *sl.* H

TAB: 4-5 2 4 2 | 2 4 (4)5 4 2 | 2 4 2 3 2 5 5 2 4 2

92 H *sl.* P 93 H P *sl.* 94

TAB: 2 4 (4)5 4 2 | 2 4 5 4 2 | 4 6 7 6 4 | 2 4 2 3 2 5

Example 15 - 11:27

95 H H *sl.* 96 H *sl.* H *sl.* 97 H *sl.* 98

TAB: 5 2 4 2 4 5 | 2 4 6 5 7 8 | 5 7 9

Example 16 - 11:42

99 *sl.* 100 H *sl.* P H 101 *sl.* *sl.* P

TAB: 3 5 2 4 2 | 2 4 5 4 2 | 2 4 2 4 6 5 6 | 5 7 8 7 5

102 *sl.* *sl.* H 103 H *sl.* P *sl.* P

TAB: 5 7 5 7 9 5 7 7 9 5 | 5 7 8 7 5 | 6 4 5 4 2

104 H *sl.* P H P *sl.* 105

TAB: 2 4 5 4 2 | 2 4 2 3 2 5

Example 17 - 12:12

Musical notation for Example 17, measures 106-108. The treble clef staff shows notes with slurs and accents (H, sl.). The bass clef staff shows fingerings (5, 2, 3, 4, 2, 4, 2, 4, 5, 6, 5, 7, 5, 7, 8, 9) and slurs.

Example 18 - 12:30

Musical notation for Example 18, measures 109-111. The treble clef staff shows notes with slurs, accents (H), and slurs (sl.). The bass clef staff shows fingerings (2, 4, 2, 4, 2, 4, (4), (4), 2, 4, 2, 2, 4, 5, 6, 5, 6) and slurs.

Musical notation for Example 18, measures 112-113. The treble clef staff shows notes with slurs, accents (H), and slurs (sl.). The bass clef staff shows fingerings (5, 7, 8, 7, 5, 7, 5, 7, 8, 8, 9, 5, 7, 7, 9, 5) and slurs.

Musical notation for Example 18, measures 114-115. The treble clef staff shows notes with slurs, accents (H), slurs (sl.), and dynamics (P, full). The bass clef staff shows fingerings (5, 7, 8, 7, 5, 7, 5, 6, 4, 5, 4, 2, 4, 2, 2, 4, (4), (4), (4), 5, 4, 2) and slurs.

Musical notation for Example 18, measures 116-118. The treble clef staff shows notes with slurs, accents (H), slurs (sl.), and dynamics (P). The bass clef staff shows fingerings (2, 2, 4, 5, 4, 2, 4, 4, 2, 2, 3, 2, 4, (4), (4)) and slurs.

Example 19 - 13:05

Musical notation for Example 19, measures 119-121. The treble clef staff shows notes with slurs and accents (H) and slurs (sl.). The bass clef staff shows fingerings: 5-7-9, 7-9, 7-9-11, 9-11, 10-12-14, 12-14.

Example 20 - 13:32

Musical notation for Example 20, measures 122-123. The treble clef staff shows notes with slurs, accents (H), and slurs (sl.). A triplet of eighth notes is marked with a '3'. The bass clef staff shows fingerings: 5-7-9, 7-9-7, 7-9-7, 7-9-10-11, 11-11, 9-11-9, 9-10-9-7.

Musical notation for Example 20, measures 124-126. The treble clef staff shows notes with slurs, accents (H), and slurs (sl.). The bass clef staff shows fingerings: 7-9-7, 8-7-5, 12-14-12, 12-13-12-10.

Example 21 - 13:44

Musical notation for Example 21, measures 127-130. The treble clef staff shows notes with slurs, accents (H), and slurs (sl.). The bass clef staff shows fingerings: 5-7-8-9, 7-9, 7-9-10-11, 9-11, 10-12-13-14, 12-14.

($\text{♪} = \text{♪} \text{♪}$)

Example 22 - 14:23

Am

Musical notation for Example 22, measures 131-133. The treble clef staff shows notes with an accent (<) and a triplet of eighth notes. The bass clef staff shows fingerings: 7, (7), 5-7, 5, (7)-(5)-7.

($\text{♩} = \text{♩} \text{♩}$) ($\text{♩} = \text{♩} \text{♩}$)

C D Am

134 *sl.* P *sl.* H 135 *sl.* 136 *sl.*

let ring --- 4 *let ring --- 4*

T A B

137 *sl.* P *sl.* P 138 C D P P H

T A B

($\text{♩} = \text{♩} \text{♩}$) ($\text{♩} = \text{♩} \text{♩}$)

Am

139 $\frac{1}{4}$ 3 H *sl.* 140 3 *sl.* 3 *sl.* 141 *sl.* *sl.*

T A B

C D Am

142 *sl.* $\frac{1}{2}$ P 143 *sl.* P *full* *sl.* P

T A B

C D

144 $\frac{1}{4}$ *sl.* P 145 *sl.* 146 *sl.* *sl.* *sl.* *sl.* P

T A B

Am

147

148

TAB

C

D

149

TAB

Am

151

TAB

C

D

153

TAB

Am

155

TAB

157 *sl.* *P* *sl.* *sl.* *P* **C** *sl.* *sl.* *P* **D** *sl.*

sl. *P* *sl.* *sl.* *P* *sl.* *sl.* *P* 8 10 8 10 *sl.*

T 7-8-7-5-7 5-7-5-7-8-7-5-7 (8) 5-7-5-7-8-7-5-7 8 10 8 10

A

B

Am 159 *sl.* 160 *sl.* $\frac{1}{4}$

sl. *sl.* $\frac{1}{4}$

T 12 10 8 10 10 12 8 (8) 10

A

B

C $1\frac{1}{2}$ **D** 161 *sl.* 162 *sl.* *sl.* *sl.* 163

sl. $1\frac{1}{2}$ *sl.* *sl.* *sl.* 3 3 15

T *sl.* 8-10-10-10-10-11-10-12 12-12-10-8-10-12-8-10 15

A

B