



Example 1 - 5:23

Pick On Knees

Gm

B \flat

C

Gm

Chris Buck

B \flat **C** **Gm**

16 17 18

sl. P H sl. P H sl.

6 5 3 (5)-3 3 5 7 6 7 3 2 2 3 3 5 8 7 8 11 13

B \flat **C** **Gm**

19 20 21

full sl. full

8 (8) 13 13 10 13 12 13 15 15 18 1/4

22 23

full 1/4 full

18 18 15 15 18 15 P sl. P H sl. P 1/4

B \flat **C** **Gm**

24 25 26

sl. sl. sl.

17 15 17 19 14 14 15 12 (12)

Example 2 - 7:46

1 Note Per Bar

Gm **B \flat** **C**

27 28 29 30

sl. sl. sl. sl.

8 (8) 11 11 13 (13)

Gm $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ **B \flat** **C** $\frac{1}{2}$

31 32 33 34

T
A
B

Gm **B \flat** **C**

35 36 37 38

T
A
B

Gm **B \flat** **C**

39 40 41 42

T
A
B

Gm

43 44 45

T
A
B

B \flat **C** **Gm**

46 47 48

T
A
B

Example 3 - 9:55

Play A Phrase, Play Internally

($\text{♪} = \text{♪}$)

Gm **Bb** **C**

($\text{♪} = \text{♪}$)

Gm

Bb **C** **Gm**

Bb **C** **Gm**

($\text{♪} = \text{♪}$)

62 *sl.* *sl.* *P* *sl.* 63

T
A
B

64 *H* *C* *Gm* 65 66 *H*

T
A
B

67 *sl.* *sl.* *full* *sl.* *C* *sl.* *1/2* *sl.* *P* 68

T
A
B

69 *Gm* 70 *sl.* *sl.* *P* 5

T
A
B

71 72 *Bb* *1/2* *C*

T
A
B

($\text{♩} = \text{♩}$)

Gm

73

74

($\text{♩} = \text{♩}$)

B \flat **C**

75

76

($\text{♩} = \text{♩}$)

Gm

77

78

79

B \flat **C**

80

81

82

B \flat C Gm

Musical notation for measures 97-99. Measure 97 features a treble clef with a key signature of one flat and a common time signature. It contains three triplet eighth notes, each marked with a slur (*sl.*). Measure 98 is a whole rest. Measure 99 features a treble clef with a key signature of one sharp and a common time signature, containing four triplet eighth notes, each marked with a slur (*sl.*). The bass staff shows guitar fretting: measure 97 (7-8, 8-8, 8-7, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8), measure 98 ((8) \, (7) \), and measure 99 (5-6, 6-6, 6-5, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6).

Musical notation for measures 100-102. Measure 100 features a treble clef with a key signature of one sharp and a common time signature, containing a slur (*sl.*) over a pair of eighth notes. Measure 101 features a treble clef with a key signature of one sharp and a common time signature, containing four triplet eighth notes, each marked with a slur (*sl.*). Measure 102 features a treble clef with a key signature of one flat and a common time signature, containing a whole note marked *full*. The bass staff shows guitar fretting: measure 100 (5-6 \, 7-8 \), measure 101 (13-15, 15-15, 15-14, 15-15, 15-15, 14-15, 15-15, 15-14, 15-15, 15-15, 14-15, 15-15, 15-14, 15-15, 15-15, 15-15), and measure 102 (18 \, < \, full).

Musical notation for measures 103-105. Measure 103 features a treble clef with a key signature of one flat and a common time signature, containing a slur (*sl.*) over a pair of eighth notes with a $1\frac{1}{2}$ slur above. Measure 104 features a treble clef with a key signature of one flat and a common time signature, containing a slur (*sl.*) over a pair of eighth notes with a $1\frac{1}{2}$ slur above. Measure 105 features a treble clef with a key signature of one flat and a common time signature, containing a pair of eighth notes marked *P* and *sl.*, followed by a slur (*sl.*) over a pair of eighth notes, and another slur (*sl.*) over a pair of eighth notes. The bass staff shows guitar fretting: measure 103 ((18) \, (18) \, 15 \, 18-15), measure 104 ((15) \), and measure 105 (15-18, 15-17, 13-15, 13-12, 13-11, 12-13, 10-12, 11-10, 13-13, 12).

Musical notation for measures 106-108. Measure 106 features a treble clef with a key signature of one flat and a common time signature, containing a whole note marked $\frac{1}{2}$. Measure 107 features a treble clef with a key signature of one flat and a common time signature, containing a slur (*sl.*) over a pair of eighth notes with a $\frac{1}{2}$ slur above. Measure 108 features a treble clef with a key signature of one flat and a common time signature, containing a whole note marked *sl.*. The bass staff shows guitar fretting: measure 106 (15), measure 107 (< \, $\frac{1}{2}$ \, (10) \, 11-10), and measure 108 (8).

Musical notation for measures 109-110. Measure 109 features a treble clef with a key signature of one flat and a common time signature, containing a slur (*sl.*) over a pair of eighth notes, a pair of eighth notes marked *P*, and a pair of eighth notes marked *sl.*. Measure 110 features a treble clef with a key signature of one flat and a common time signature, containing a pair of eighth notes marked *sl.*, a pair of eighth notes marked *P*, and a pair of eighth notes marked *H*. The bass staff shows guitar fretting: measure 109 (5, 3-5, 5-7, 3, 5, 3, 3, 5, 3, 5, 3, 5-3, 1, 3) and measure 110 (3-5, 1, 3).

Gm

111 *sl.* P 112 *sl.* 113 *sl.* *sl.* *sl.*

T
A
B

Bb **C**

114 *sl.* 115 *sl.* 116

T
A
B

Example 5 - 15:43

Baseline Spacing

Gm **Bb** **C** **Gm**

117 118 119

T
A
B

Bb **C**

120 121 122

T
A
B

Gm

123 124

T
A
B

125 *sl.* P **B \flat** *sl.* **C** *sl.* P **Gm**

TAB: 8-7-8 | 7-6-8 | 7-5-3 | 5-3 | 5-7 | 9-(9)-3-2 | 3-2 | 5

Example 6 - 16:18

Delayed Phrasing

128 *sl.* **Gm** $\frac{1}{4}$ H P *sl.* P **B \flat** *sl.* **C** *sl.* **Gm**

TAB: 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 5-6 | 5-6 | 6-7 | 6-7 | 6-7 | 6-7

131 *sl.* $\frac{1}{4}$ H *sl.* P **B \flat** *sl.* **C** 132 133 134

TAB: 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 5-6 | 5-6 | 6-7 | 6-7 | 6-7 | 6-7

Example 7 - 17:31

Anticipating Phrasing

135 *sl.* $\frac{1}{4}$ H $\frac{1}{4}$ H *sl.* P **B \flat** **C** *sl.* **Gm**

TAB: 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 5-6 | 5-6 | 6-7 | 6-7 | 6-7 | 6-7

138 *sl.* $\frac{1}{4}$ H $\frac{1}{4}$ H *sl.* P **B \flat** **C** *sl.* **Gm**

TAB: 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 3-5 | 5-6 | 5-6 | 6-7 | 6-7 | 6-7 | 6-7