

Standard tuning

♩ = 120

Example 1 - 1:54

Chris Buck

1 *sl.* 2 *sl.* 3 *sl.* 4

TAB: 4-5 5-7 7-9

Example 2 - 3:35

Example 3 - 3:57

5 *sl.* 6 *sl.* 7 *sl.* 8 *sl.* 9

TAB: 6-5 4-5 6-5

Example 4 - 4:27

10 *sl.* *sl.* P H *sl.* 12

TAB: 5-7 (7)-8-7-5 5-7 3-5

Example 5 - 4:43

13 *sl.* *sl.* P H *sl.* 15

TAB: 5-7 (7)-8-7-5 5-7 4-5

Example 6 - 4:55

16 *sl.* *sl.* P H *sl.* 18

TAB: 5-7 (7)-8-7-5 5-7 2-5

Example 7 - 5:17

Musical notation for Example 7 - 5:17. The top staff is in treble clef, showing measures 19, 20, and 21. Measure 19 contains a slurred eighth-note pair (5, 7) with a *sl.* marking, followed by a triplet of eighth notes (7, 8, 7) with a *sl.* marking, and a half note (5) with a *P* marking. Measure 20 contains a half note (5) with a *H* marking, followed by a half note (7) with a *H* marking. Measure 21 contains a slurred eighth-note pair (6, 5) with a *sl.* marking. The bottom staff is in tenor and bass clefs, showing the corresponding fret numbers: 5-7, (7)-8-7-5, 5-7, and 6-5.

Example 8 - 5:24

Musical notation for Example 8 - 5:24. The top staff is in treble clef, showing measures 22, 23, and 24. Measure 22 contains a slurred eighth-note pair (5, 7) with a *sl.* marking, followed by a triplet of eighth notes (7, 8, 7) with a *sl.* marking, and a half note (5) with a *P* marking. Measure 23 contains a half note (5) with a *H* marking, followed by a half note (7) with a *H* marking. Measure 24 contains a slurred eighth-note pair (7, 5) with a *sl.* marking. The bottom staff is in tenor and bass clefs, showing the corresponding fret numbers: 5-7, 7-8-7-5, 5-7, and 7-5.

Example 9 - 6:10

Musical notation for Example 9 - 6:10. The top staff is in treble clef, showing measures 25, 26, and 27. Measure 25 contains a slurred eighth-note pair (5, 7) with a *sl.* marking, followed by a triplet of eighth notes (7, 8, 7) with a *sl.* marking, and a half note (5) with a *P* marking. Measure 26 contains a half note (5) with a *H* marking, followed by a half note (7) with a *H* marking. Measure 27 contains a slurred eighth-note pair (3, 5) with a *sl.* marking. The bottom staff is in tenor and bass clefs, showing the corresponding fret numbers: 5-7, 7-8-7-5, 5-7, and 3-5.

Example 10 - 7:14

Musical notation for Example 10 - 7:14. The top staff is in treble clef, showing measures 28 and 29. Measure 28 contains a slurred eighth-note pair (6, 8) with a *sl.* marking, followed by a half note (5) with a *P* marking. Measure 29 contains a whole note (5) with a *P* marking. The bottom staff is in tenor and bass clefs, showing the corresponding fret numbers: 6-8, 5-7, and 5.

Example 11 - 7:29

Musical notation for Example 11 - 7:29. The top staff is in treble clef, showing measures 30, 31, and 32. Measure 30 contains a slurred eighth-note pair (6, 8) with a *sl.* marking, followed by a half note (5) with a *P* marking. Measure 31 contains a slurred eighth-note pair (8, 6) with a *sl.* marking, followed by a half note (5) with a *P* marking. Measure 32 contains a slurred eighth-note pair (3, 5) with a *sl.* marking. The bottom staff is in tenor and bass clefs, showing the corresponding fret numbers: 6-8, 5-7, 8-6, 7-5, (6), (5), and 3-5.

32 33 34

5 (5) 5 (3) 3 5 4 2 3 2 0

$\frac{1}{2}$  P H sl P

**Example 12 - 7:42**

35 36 37

6 8 5 7 8 (8) 6 5 (6) (5)

sl  $\frac{1}{2}$  sl

**Example 13 - 8:43**

38 39 40

5 7 5 (5) 8 10 8 (8)

sl sl

**Example 14 - 8:54**

41 42 43 44

8 10 8 (8) 8 10 8 (8)

sl sl sl

**Example 15 - 9:54**

45 46

7 5 7 9

sl

**Example 16 - 10:06**

Slides from below.

47 48 49 50 51

6 7 5 7 9 7 4 5 7 9 7 5 6 7 9 7 5 7 7 9

sl sl H sl H sl

52 *sl.* *sl.*  $\frac{1}{4}$  *sl.* 53 *H.* *sl.* 54 *sl.* *sl.* *sl.* 55

TAB 6-7 4-5 7-(7)-(7)-9 7 5 7-7-9 6-7 4-5 7 8-9

**Example 17 - 10:37**

Slides from above.

56 *sl.* *sl.* 57 *sl.* *sl.* 58 *sl.* *sl.* 59 *sl.* 60

TAB 6-7 4-5 (8)-(7) 10-9 7 6-5 8-7 10-9

**Example 18 - 11:08**

61 *sl.* 62 *sl.* 63

TAB 7-9 8-9

**Example 19 - 11:33**

64 *P* *sl.* 65 *P* *sl.* 66

TAB 7 5 7 5-7 9 7-9

**Example 20 - 11:44**

67 *sl.* *sl.* 68 *P* *sl.* 69 *P* *sl.* 70 *P* *sl.* *P* *sl.*

TAB 7-6-7 5-4-5 7-5-7 9-7-9 12-9-12 14-12-14

**Example 21 - 11:58**

71 *sl.* 72 *P* *sl.* 73 *P* *sl.*

TAB 7 5 6-5 7 6-8-7 (7) 9 7-10-9

Example 22 - 12:54

Musical notation for measures 74-77. The top staff is in treble clef, and the bottom staff shows guitar fretboard positions for Treble (T), Alto (A), and Bass (B) clefs. Measure 74: Treble clef has a quarter rest, then a quarter note G4. Bass clef has a 5th fret. Measure 75: Treble clef has a quarter note A4, quarter note B4, quarter note C5. Bass clef has 8-5-7-6-5. Measure 76: Treble clef has a quarter note D5, quarter note E5, quarter note F5. Bass clef has 8-7-8-10-8. Measure 77: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Bass clef has 5-7-(7)-5-8-7-5-8. Performance markings include slurs, accents, and dynamic markings like *sl.*, *P*, and *full*.

Musical notation for measures 78-80. Measure 78: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has 5-7-6-5-8. Measure 79: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has 8-10-8-10. Measure 80: Treble clef has a quarter note G4, quarter note F4, quarter note E4. Bass clef has 8-10-11-10-8-(8)-10-9. Performance markings include slurs, accents, and dynamic markings like *sl.*, *H*, *P*, and *full*.

Musical notation for measures 81-83. Measure 81: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has 8-10-8. Measure 82: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has 9-8-10-8-7-8-5-7-7-5. Measure 83: Treble clef has a quarter note G4, quarter note F4, quarter note E4. Bass clef has 7-8-7-5-8-7-8-7-5-7. Performance markings include slurs, accents, and dynamic markings like *sl.*, *P*, and *H*.

Musical notation for measures 84-85. Measure 84: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has 7-6-5-7-7-5-7-5-7. Measure 85: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has 5-7-5-7-7-5-7-5-7. Performance markings include slurs, accents, and dynamic markings like *sl.*, *H*, *P*, and *full*.

Musical notation for measures 86-87. Measure 86: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has 5-7-5-7-7-4-(4)-(4). Measure 87: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has 5-4-6-7-6-4-5-5-4-7-7-5-7-5-7. Performance markings include slurs, accents, and dynamic markings like *sl.*, *H*, *P*, and *full*.

88 *sl.* P ① 3

89

90 H P P H P P H 91 *sl.* 1/2

91 *sl.* 1/2

92

93

94

**Example 23 - 13:43**

95 P 1/2 *sl.* 96 P 1/2 *sl.* 97

95

96

97

**Example 24 - 16:14**

98 H P *sl.* H 99 1/2 *sl.* 100 *sl.*

98

99

100

Example 25 - 16:38

Measures 101-104. Melodic line includes slurs, accents (H), and dynamic markings (full, sl.). Fretboard positions (TAB) include fingerings (3, 5, (5), (5), (5)→10, 12, (12), (12)→15) and slurs.

**Example 25 - 16:38**

Measures 105-107. Melodic line includes slurs and dynamic markings (sl.). Fretboard positions (TAB) include fingerings (2→3, 5, 3, 5, 7, 5, 7, 8, (8)→7, 8, 10, 8, 10) and slurs.

Measures 108-110. Melodic line includes slurs, accents (H), and dynamic markings (sl.). Fretboard positions (TAB) include fingerings (10→12, (12)→(12)→10, 12, 14, 12, 14, 14, (14), (14)) and slurs.

**Example 26 - 17:49**

Over a D drone.

Measures 111-113. Melodic line includes slurs, accents (H), and dynamic markings (sl., P). Fretboard positions (TAB) include fingerings (3→5, (5)→(5), 3, 5, 7, 6, 7, (7), 7, (7)→(7), 8, 7) and slurs.

Measures 114-116. Melodic line includes slurs, accents (H), and dynamic markings (sl., P). Fretboard positions (TAB) include fingerings (5, 7, 2, (2), 3, 5, (6)→5, 3, 5, 7, 7, (7), 5, 7, (7)) and slurs.



**Example 28 - 19:36**

**Dm** **C** **B $\flat$**  **F**

132 133 134 135 136

let ring ----- 1

6 5 3 2 (2) (2)

5 3 1 1

**Gm** **B $\flat$ maj7** **Dm** **C** **H**

137 138 139 140

let ring ----- 1

3 6 7 3 5 6

3 6 7 5 5 6

**Dm** **Dm**

141 142 143 144

let ring

3 10 10 10

10 10 10 10

**Example 29 - 22:48**

Varying degrees of trill speed and volume.

*fr* *fr*

145 146 147 148

5(7) (5)(7) (5)(7)

**Example 30 - 25:07**

**H** **H** **H** **H** **H** **H** **H** **H** **P**

149 150 151

5 8 5 7 5 7 5 8 5 8 5

152 P P 153 P P 154  $\text{\textcircled{D}}$  P 155

T  
A  
B

**Example 31 - 25:46**

156 P P 157 P P 158 P P 159 H  $\frac{1}{2}$  P

T  
A  
B

160 H P  $\text{\textcircled{D}}$  P 161 162

H P  $\text{\textcircled{D}}$  P TH

T  
A  
B